

1

00:00:00,000 --> 00:00:03,000

I have complete oppression.

2

00:00:03,000 --> 00:00:05,000

Every room has activity.

3

00:00:05,000 --> 00:00:07,000

How do you live in a place like this?

4

00:00:07,000 --> 00:00:09,000

I need to step out. I cannot breathe.

5

00:00:09,000 --> 00:00:11,000

Now's the time to show yourself.

6

00:00:11,000 --> 00:00:15,000

The ground was just shaking. Whoa.

7

00:00:15,000 --> 00:00:18,000

You need to back off right now.

8

00:00:18,000 --> 00:00:19,000

Careful, Katrina.

9

00:00:19,000 --> 00:00:21,000

A shadow man standing right behind you.

10

00:00:21,000 --> 00:00:23,000

It's like walking in a room with a madman.

11

00:00:23,000 --> 00:00:24,000

Gee.

12

00:00:24,000 --> 00:00:26,000

It's on my feet.

13

00:00:31,000 --> 00:00:39,000

I've seen the way through all the pain.

14

00:00:39,000 --> 00:00:47,000

I've walked through darkness, fire and rain.

15

00:00:47,000 --> 00:00:58,000

They fill my grief, but still my soul may heal.

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00:00:58,000 --> 00:01:19,000

This three-story white Victorian looms over Monroe Street in Hartford City, Indiana,

17

00:01:19,000 --> 00:01:21,000

like a beguiling nightmare.

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00:01:21,000 --> 00:01:24,000

Womers swirl around the property's ominous past,

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00:01:24,000 --> 00:01:27,000

but no clear history of tragedy has emerged,

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00:01:27,000 --> 00:01:30,000

making the Monroe House all the more foreboding.

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00:01:30,000 --> 00:01:34,000

When Eddie Norris purchased the house in 2006,

22

00:01:34,000 --> 00:01:36,000

he thought the deal was to die for.

23

00:01:36,000 --> 00:01:39,000

But after countless contractors fled his property,

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00:01:39,000 --> 00:01:43,000

citing recurring sickness, hearing disembodied growling voices,

25

00:01:43,000 --> 00:01:45,000

and being stalked by shadow figures,

26

00:01:45,000 --> 00:01:49,000

Eddie could no longer ignore his house's threatening atmosphere.

27

00:01:49,000 --> 00:01:53,000

Inconclusive research into the property's 100-year history

28

00:01:53,000 --> 00:01:57,000

has fueled the mystery of what drew these malevolent entities here.

29

00:01:57,000 --> 00:02:03,000

Rumors of occult activity and neighbors eye-witness accounts of dark figures in the uninhabited home

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00:02:03,000 --> 00:02:10,000

have only increased the widespread speculation and fear as to what lies in wait within these walls.

31

00:02:10,000 --> 00:02:15,000

Now, Nick and Katrina will put their lives on the line for 72 hours

32

00:02:15,000 --> 00:02:17,000

in the notorious Monroe House,

33

00:02:17,000 --> 00:02:22,000

uncertain of what terrors they will unearth during their stay.

34

00:02:22,000 --> 00:02:25,000

I can really see what the neighbors are talking about.

35

00:02:25,000 --> 00:02:30,000

This has this ominous, dark, kind of oppressive feeling about it.

36

00:02:30,000 --> 00:02:33,000

Oh, it's known to be the most haunted house in Indiana.

37

00:02:33,000 --> 00:02:35,000

I don't know what we're in for,

38

00:02:35,000 --> 00:02:38,000

but we should go meet Eddie first and walk through all his experiences.

39

00:02:43,000 --> 00:02:46,000

Okay, here we go.

40

00:02:53,000 --> 00:02:55,000

Okay.

41

00:02:55,000 --> 00:02:57,000

Wow.

42

00:03:00,000 --> 00:03:02,000

What are you feeling right now?

43

00:03:02,000 --> 00:03:04,000

It's like complete oppression.

44

00:03:04,000 --> 00:03:05,000

It is. It's dark.

45

00:03:05,000 --> 00:03:07,000

How do you live in a place like this?

46

00:03:07,000 --> 00:03:10,000

Hi, guys. Thanks for coming. Really appreciate it.

47

00:03:10,000 --> 00:03:12,000

Thank you for coming.

48

00:03:12,000 --> 00:03:14,000

So how long have you exactly owned this house?

49

00:03:14,000 --> 00:03:15,000

Eleven years.

50

00:03:15,000 --> 00:03:16,000

Eleven years?

51

00:03:16,000 --> 00:03:17,000

Yes.

52

00:03:17,000 --> 00:03:18,000

You've been trying to get it off your hands?

53

00:03:18,000 --> 00:03:21,000

Stop construction about nine years ago.

54

00:03:21,000 --> 00:03:23,000

I was just on the market and bought it to flip it

55

00:03:23,000 --> 00:03:25,000

and did not know the story behind it.

56

00:03:28,000 --> 00:03:31,000

I think every room has a little bit of activity.

57

00:03:31,000 --> 00:03:36,000

There's been a lot of people seeing lights coming on,

58

00:03:36,000 --> 00:03:40,000

figures, shadows walking past the windows.

59

00:03:40,000 --> 00:03:42,000

Real unusual noises.

60

00:03:42,000 --> 00:03:45,000

I guess they actually hear the voices and stuff.

61

00:03:45,000 --> 00:03:47,000

With their own ears or their EVPs?

62

00:03:47,000 --> 00:03:49,000

Yes, I know with their own ears.

63

00:03:50,000 --> 00:03:53,000

My first thought is that if people are hearing voices

64

00:03:53,000 --> 00:03:55,000

without using a recorder,

65

00:03:55,000 --> 00:03:58,000

it's clear something very powerful is lurking here.

66

00:03:58,000 --> 00:03:59,000

You okay?

67

00:03:59,000 --> 00:04:02,000

No, I just like a breath in and something just...

68

00:04:02,000 --> 00:04:03,000

Okay.

69

00:04:03,000 --> 00:04:05,000

Suddenly I can't breathe.

70

00:04:05,000 --> 00:04:07,000

I feel like I fly stuck in my throat

71

00:04:07,000 --> 00:04:09,000

and I have to fight and catch my breath again.

72

00:04:09,000 --> 00:04:11,000

I didn't expect that.

73

00:04:11,000 --> 00:04:13,000

I can't breathe in there. I can't not breathe.

74

00:04:13,000 --> 00:04:16,000

I keep getting choked randomly in there.

75

00:04:16,000 --> 00:04:17,000

Wow.

76

00:04:17,000 --> 00:04:19,000

Does anybody have a report having that and not back up?

77

00:04:19,000 --> 00:04:22,000

Yeah, some of them will in here in general.

78

00:04:22,000 --> 00:04:24,000

Physical attacks by the paranormal are rare

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00:04:24,000 --> 00:04:27,000

and often indicate a malicious presence,

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00:04:27,000 --> 00:04:29,000

potentially something inhuman.

81

00:04:31,000 --> 00:04:35,000

Eddie has first-hand experience with a seemingly negative entity.

82

00:04:35,000 --> 00:04:38,000

I was working on the house and it got dark.

83

00:04:40,000 --> 00:04:43,000

And I thought I had seen the shadow come in.

84

00:04:43,000 --> 00:04:47,000

And there was a shrill or a holler.

85

00:04:49,000 --> 00:04:51,000

And that really messed with me.

86

00:04:55,000 --> 00:04:57,000

And this is the basement right here.

87

00:04:57,000 --> 00:04:59,000

This is the room where everybody claims

88

00:04:59,000 --> 00:05:01,000

that some of the worst stuff has happened.

89

00:05:01,000 --> 00:05:04,000

There's been so many people that had come through here.

90

00:05:04,000 --> 00:05:07,000

You've seen something and got scratched.

91

00:05:07,000 --> 00:05:10,000

This is the crawl space right here, the entrance to it.

92

00:05:10,000 --> 00:05:12,000

And when the workers were in there,

93

00:05:12,000 --> 00:05:14,000

they found some unusual items.

94

00:05:16,000 --> 00:05:18,000

These were stuffed way back.

95

00:05:18,000 --> 00:05:19,000

Oh, weird.

96

00:05:19,000 --> 00:05:22,000

I thought this was the strangest one of all.

97

00:05:22,000 --> 00:05:23,000

What?

98

00:05:23,000 --> 00:05:24,000

Yeah.

99

00:05:24,000 --> 00:05:25,000

That's the piece that somebody's doing.

100

00:05:25,000 --> 00:05:26,000

That's totally ritual.

101

00:05:26,000 --> 00:05:27,000

It has to be ritual.

102

00:05:27,000 --> 00:05:28,000

You think so?

103

00:05:28,000 --> 00:05:31,000

I mean, it's jewelry wrapped in hair, wrapped in cloth,

104

00:05:31,000 --> 00:05:34,000

wrapped in a plastic bag, buried in someone's basement.

105

00:05:34,000 --> 00:05:36,000

You just don't do that for fun.

106

00:05:36,000 --> 00:05:39,000

There is a definite intent in doing that.

107

00:05:39,000 --> 00:05:43,000

The term occult covers a wide range of practices and rituals,

108

00:05:43,000 --> 00:05:47,000

some of which rely on demons or spirits to accomplish their goals.

109

00:05:47,000 --> 00:05:50,000

It is possible the house's dark reputation may be related

110

00:05:50,000 --> 00:05:53,000

to these activities being performed here.

111

00:05:53,000 --> 00:05:56,000

Was there any occult activity, anything that you know of?

112

00:05:56,000 --> 00:05:57,000

Rumors.

113

00:05:57,000 --> 00:05:59,000

Some people told me they knew the guys that lived upstairs

114

00:05:59,000 --> 00:06:03,000

and they were practicing some of that stuff.

115

00:06:03,000 --> 00:06:07,000

The objects Eddie found could have been used as part of a dark ritual

116

00:06:07,000 --> 00:06:11,000

that served to bridge the spirit world and ours.

117

00:06:11,000 --> 00:06:13,000

So what are your plans for the house?

118

00:06:13,000 --> 00:06:15,000

I don't know for sure.

119

00:06:15,000 --> 00:06:19,000

I thought now that it's lost, I can't flip it, I won't be able to rent it.

120

00:06:19,000 --> 00:06:25,000

I let some people in here and I thought they would clear the house for me.

121

00:06:25,000 --> 00:06:28,000

They're in it backfired, but now it's really bad.

122

00:06:28,000 --> 00:06:30,000

Would you sleep in here by yourself?

123

00:06:30,000 --> 00:06:31,000

No.

124

00:06:31,000 --> 00:06:32,000

No.

125

00:06:32,000 --> 00:06:34,000

Oh, I couldn't do that.

126

00:06:38,000 --> 00:06:41,000

Well, Eddie, I really appreciate you walking us through and talking with us.

127

00:06:41,000 --> 00:06:42,000

Thank you guys so much.

128

00:06:42,000 --> 00:06:45,000

If we get something compelling, we'd love to meet with you before we leave.

129

00:06:45,000 --> 00:06:48,000

Your opinion would be great.

130

00:06:53,000 --> 00:06:56,000

Michelle is an expert in all things occult.

131

00:06:56,000 --> 00:06:59,000

We called her here today to see if she can give us any insight

132

00:06:59,000 --> 00:07:03,000

into what dark arts might have been practiced in the Monroe House.

133

00:07:03,000 --> 00:07:05,000

We just did a walkthrough with the guy who owns the house

134

00:07:05,000 --> 00:07:07,000

and we could definitely use your assistance.

135

00:07:07,000 --> 00:07:09,000

I hear you got some weird stuff.

136

00:07:09,000 --> 00:07:11,000

Some very weird stuff.

137

00:07:11,000 --> 00:07:15,000

He found some weird objects that were discovered in the basement

138

00:07:15,000 --> 00:07:18,000

and we don't know what they are or what they're used for.

139

00:07:18,000 --> 00:07:20,000

But it could possibly lead to a cult.

140

00:07:20,000 --> 00:07:22,000

So you want to walk into the room over here?

141

00:07:22,000 --> 00:07:23,000

Let's start.

142

00:07:23,000 --> 00:07:24,000

Okay.

143

00:07:24,000 --> 00:07:30,000

First we take Michelle to the basement to show her the objects Eddie discovered down there.

144

00:07:30,000 --> 00:07:33,000

If somebody's getting in there, they're doing it with intent.

145

00:07:33,000 --> 00:07:37,000

Now the weirdest thing about this isn't just the bones and whatnot,

146

00:07:37,000 --> 00:07:38,000

but the placement.

147

00:07:38,000 --> 00:07:40,000

They were on each corner, I think, of the house.

148

00:07:40,000 --> 00:07:41,000

Okay.

149

00:07:41,000 --> 00:07:45,000

And then this is very disturbing.

150

00:07:45,000 --> 00:07:51,000

The idea of using hair, nails, personal items and making a little item like this,

151

00:07:51,000 --> 00:07:53,000

it's not any particular tradition.

152

00:07:53,000 --> 00:07:58,000

It's such an old type of magic that you find it everywhere.

153

00:07:58,000 --> 00:08:02,000

There's no obvious symbols carved onto it, drawn onto the cloth.

154

00:08:02,000 --> 00:08:07,000

I can't nail down a specific group or a specific tradition.

155

00:08:07,000 --> 00:08:10,000

Beyond, it looks like something intended to hex or curse somebody.

156

00:08:10,000 --> 00:08:14,000

So we're talking voodoo, voodoo, or is it something of a different...

157

00:08:14,000 --> 00:08:17,000

Frankly, it could be something homegrown.

158

00:08:17,000 --> 00:08:21,000

If you're burying it, chances are you're trying to do something nasty to somebody.

159

00:08:21,000 --> 00:08:24,000

Even if they're not trained in something, if the intent is there,

160

00:08:24,000 --> 00:08:27,000

you can still open doors, you can still accomplish stuff.

161

00:08:27,000 --> 00:08:30,000

So they might have invited something in without meaning to.

162

00:08:30,000 --> 00:08:32,000

Well, no, they could have totally meant to.

163

00:08:32,000 --> 00:08:35,000

They just invited something in without any kind of formal training,

164

00:08:35,000 --> 00:08:37,000

and that's usually the most dangerous.

165

00:08:37,000 --> 00:08:39,000

It's drawing stuff to this location now.

166

00:08:39,000 --> 00:08:41,000

Yeah, it's painting a big target on the space going,

167

00:08:41,000 --> 00:08:43,000

hey, weird stuff, come out and play.

168

00:08:43,000 --> 00:08:46,000

Like, and the darker, the better.

169

00:08:46,000 --> 00:08:51,000

Michelle believes channeling energy can help us learn more about the object's origin.

170

00:08:51,000 --> 00:08:55,000

We head upstairs to the room where Eddie said there was strong activity.

171

00:08:55,000 --> 00:08:59,000

So do you want to set that up in here, and then we can try to...

172

00:08:59,000 --> 00:09:02,000

I guess the best word to use is we can try to conjure.

173

00:09:02,000 --> 00:09:07,000

I want to get a better idea of what kind of target was being painted with this.

174

00:09:07,000 --> 00:09:10,000

So if you wear this, you'll be able to pick up on that.

175

00:09:10,000 --> 00:09:12,000

If I take the target and I shift it directly to me,

176

00:09:12,000 --> 00:09:16,000

and try to get a feel of, like, what was the intent,

177

00:09:16,000 --> 00:09:20,000

what was being aimed at whoever is the owner of that necklace.

178

00:09:20,000 --> 00:09:22,000

I've seen Michelle's work in the past.

179

00:09:22,000 --> 00:09:25,000

I've seen the power that that woman holds.

180

00:09:25,000 --> 00:09:26,000

See.

181

00:09:26,000 --> 00:09:29,000

She can definitely draw out energies.

182

00:09:39,000 --> 00:09:42,000

Oh, wow. It's really tingly here right now.

183

00:09:44,000 --> 00:09:49,000

I want to know better who you are.

184

00:09:50,000 --> 00:10:07,000

I think this was done not just to bind somebody, but to shut them up.

185

00:10:07,000 --> 00:10:15,000

There is some very, very significant intent on keeping her from talking about...

186

00:10:21,000 --> 00:10:24,000

That bitch won't tell.

187

00:10:32,000 --> 00:10:36,000

So do you want to set that up in here, and then we can try to conjure?

188

00:10:36,000 --> 00:10:38,000

I've seen Michelle's work in the past.

189

00:10:38,000 --> 00:10:42,000

I've seen the power that that woman holds.

190

00:10:42,000 --> 00:10:45,000

She can definitely draw out energies.

191

00:10:45,000 --> 00:10:52,000

I think this was done not just to bind somebody, but to shut them up

192

00:10:52,000 --> 00:10:56,000

on keeping her from talking about...

193

00:11:01,000 --> 00:11:04,000

That bitch won't tell.

194

00:11:10,000 --> 00:11:13,000

I'm going to take it off now.

195

00:11:13,000 --> 00:11:17,000

I don't know who put this term here, who it belonged to,

196

00:11:17,000 --> 00:11:21,000

but I can tell that something very powerful, something very negative,

197

00:11:21,000 --> 00:11:23,000

took notice of her.

198

00:11:23,000 --> 00:11:25,000

You willing to take it?

199

00:11:25,000 --> 00:11:27,000

All right, let me ask you something.

200

00:11:27,000 --> 00:11:30,000

If I take this and put it in my hand,

201

00:11:30,000 --> 00:11:34,000

I mean, what kind of risk am I running with here?

202

00:11:34,000 --> 00:11:37,000

If anything bad happens to you along here, I will fix it.

203

00:11:37,000 --> 00:11:40,000

What if you're not here?

204

00:11:40,000 --> 00:11:43,000

I can clear you off after.

205

00:11:43,000 --> 00:11:45,000

I trust Michelle. Michelle knows what she's doing.

206

00:11:45,000 --> 00:11:50,000

She works with the occult and cursed objects all the time.

207

00:11:50,000 --> 00:11:53,000

I just don't know that I want to necessarily take the chance

208

00:11:53,000 --> 00:11:56,000

of attracting any more negativity into my life.

209

00:11:56,000 --> 00:11:59,000

I think it's tough to say we're here to help Eddie.

210

00:11:59,000 --> 00:12:01,000

I think we're way past that.

211

00:12:01,000 --> 00:12:05,000

I think it's more or less about trying to determine if this is something

212

00:12:05,000 --> 00:12:08,000

more of a negative force that was brought here,

213

00:12:08,000 --> 00:12:11,000

or if this is a human spirit wreaking havoc.

214

00:12:11,000 --> 00:12:14,000

Somebody conspired to make this a nexus.

215

00:12:14,000 --> 00:12:18,000

Several events, I think some of them might have not been working together,

216

00:12:18,000 --> 00:12:20,000

but the intent is there.

217

00:12:20,000 --> 00:12:23,000

That's interesting because I mean, people are definitely attracted to this house

218

00:12:23,000 --> 00:12:25,000

because of history.

219

00:12:25,000 --> 00:12:27,000

So you just got layers upon layers of intent

220

00:12:27,000 --> 00:12:30,000

and a whole lot of come hither and wreak havoc.

221

00:12:30,000 --> 00:12:35,000

A multi-layer like you're talking about can build up other negative energies.

222

00:12:35,000 --> 00:12:38,000

Michelle warns us as she leaves that the house is powerful,

223

00:12:38,000 --> 00:12:40,000

but she hasn't identified its source.

224

00:12:40,000 --> 00:12:44,000

It's very clear the Monroe House is going to be a complex mystery.

225

00:12:44,000 --> 00:12:46,000

I'm really happy that we brought Michelle in.

226

00:12:46,000 --> 00:12:48,000

I feel like we learned a ton from her.

227

00:12:48,000 --> 00:12:52,000

Yes. Yeah, she definitely also charged the place for us today.

228

00:12:52,000 --> 00:12:56,000

So I'm very curious to see what's going to happen now that she's left.

229

00:12:56,000 --> 00:12:59,000

We have a long night ahead of us. That's all I know.

230

00:12:59,000 --> 00:13:01,000

You ready? Yeah.

231

00:13:01,000 --> 00:13:03,000

Ready as I'll ever be.

232

00:13:04,000 --> 00:13:07,000

After witnessing the energy Michelle channeled,

233

00:13:07,000 --> 00:13:11,000

we begin our first night of investigation by attempting further contact

234

00:13:11,000 --> 00:13:14,000

with the spirit who spoke through her.

235

00:13:14,000 --> 00:13:18,000

Is there somebody in this place with us?

236

00:13:18,000 --> 00:13:21,000

We're the only ones in here now. Can you hear me?

237

00:13:21,000 --> 00:13:24,000

Are you hiding right now?

238

00:13:26,000 --> 00:13:28,000

I heard a moan come from in here.

239

00:13:28,000 --> 00:13:30,000

Let's go.

240

00:13:31,000 --> 00:13:35,000

You want to go first? No, I don't. You go first.

241

00:13:48,000 --> 00:13:51,000

This room is almost like the heart of this place.

242

00:13:51,000 --> 00:13:53,000

You can just feel it. It draws your energy.

243

00:13:53,000 --> 00:13:56,000

It almost wants to build something up.

244

00:13:56,000 --> 00:14:00,000

And it's, I don't know, it's just weird.

245

00:14:00,000 --> 00:14:03,000

Is there something here?

246

00:14:04,000 --> 00:14:07,000

Can you crawl down that staircase?

247

00:14:08,000 --> 00:14:10,000

Who are you?

248

00:14:10,000 --> 00:14:12,000

Why are you scratching people?

249

00:14:12,000 --> 00:14:15,000

Attacking people?

250

00:14:15,000 --> 00:14:18,000

What Katrina and I, we don't like bullies.

251

00:14:21,000 --> 00:14:23,000

Loud thump right there.

252

00:14:24,000 --> 00:14:29,000

There's these knocks and bangs coming from the rooms when we're not in them.

253

00:14:29,000 --> 00:14:33,000

Normally in my experience, that's something that's trying to play tricks with you.

254

00:14:33,000 --> 00:14:38,000

And it's either, you know, just kind of this prankster type of thing

255

00:14:38,000 --> 00:14:41,000

or it's trying to throw you off track.

256

00:14:41,000 --> 00:14:44,000

Is there something back there?

257

00:14:44,000 --> 00:14:47,000

Now's the time to show yourself.

258

00:14:53,000 --> 00:14:57,000

Is there somebody in this place with us?

259

00:14:57,000 --> 00:15:00,000

I heard a moan come from in here.

260

00:15:00,000 --> 00:15:03,000

This room is almost like the heart of this place.

261

00:15:03,000 --> 00:15:05,000

It draws your energy.

262

00:15:05,000 --> 00:15:08,000

Is there something back there?

263

00:15:10,000 --> 00:15:13,000

Now's the time to show yourself.

264

00:15:17,000 --> 00:15:19,000

Who is that?

265

00:15:19,000 --> 00:15:22,000

Who is that?

266

00:15:33,000 --> 00:15:35,000

Wait, listen.

267

00:15:35,000 --> 00:15:38,000

That was upstairs.

268

00:15:38,000 --> 00:15:40,000

This thing's totally waiting for us.

269

00:15:40,000 --> 00:15:43,000

We're hearing noises from other rooms.

270

00:15:43,000 --> 00:15:47,000

Once we chase the noise down, it happens somewhere else.

271

00:15:47,000 --> 00:15:50,000

It's almost like this house is messing with us.

272

00:15:50,000 --> 00:15:53,000

Trying to get in our heads.

273

00:15:53,000 --> 00:15:56,000

Maybe it's trying to break us down.

274

00:15:56,000 --> 00:15:59,000

And I am just so drained all of a sudden.

275

00:15:59,000 --> 00:16:03,000

Walking around, we feel so tired. We're exhausted.

276

00:16:03,000 --> 00:16:07,000

There's some sort of energy about it that just brings you down.

277

00:16:07,000 --> 00:16:09,000

It's angry.

278

00:16:09,000 --> 00:16:11,000

That's what I feel. I don't know.

279

00:16:11,000 --> 00:16:13,000

I don't feel angry.

280

00:16:13,000 --> 00:16:17,000

I feel, you know, when you can pick up on someone else's emotions.

281

00:16:17,000 --> 00:16:20,000

It's like walking in a room with a madman.

282

00:16:20,000 --> 00:16:22,000

That's what it feels like.

283

00:16:25,000 --> 00:16:29,000

After an exhausting first day, we decide to head to sleep

284

00:16:29,000 --> 00:16:32,000

in hopes of recovering some of our lost energy.

285

00:16:32,000 --> 00:16:34,000

Katrina's a little bit nervous

286

00:16:34,000 --> 00:16:37,000

because we're getting this negative, oppressive feeling.

287

00:16:37,000 --> 00:16:40,000

And I don't blame her. I'm nervous too.

288

00:16:40,000 --> 00:16:42,000

I don't know what's going to happen, but we're here for a reason.

289

00:16:42,000 --> 00:16:46,000

To try to discover what truly is haunting the Monroe House.

290

00:17:12,000 --> 00:17:14,000

Come on.

291

00:17:27,000 --> 00:17:29,000

Can you tell us who you are?

292

00:17:32,000 --> 00:17:36,000

It's strange. It's almost like it's so quiet that the house is just idling

293

00:17:36,000 --> 00:17:39,000

and building up energy.

294

00:17:39,000 --> 00:17:42,000

And the storm is about to erupt.

295

00:17:43,000 --> 00:17:47,000

Sometimes the paranormal happens when you're not looking for it.

296

00:17:47,000 --> 00:17:51,000

And one of the best things we can do as investigators

297

00:17:51,000 --> 00:17:56,000

is take a few minutes and listen to the sound of the house.

298

00:17:56,000 --> 00:18:01,000

Have you thought that possibly we're looking too hard?

299

00:18:01,000 --> 00:18:04,000

What happens if this thing already has what it wants?

300

00:18:04,000 --> 00:18:10,000

It has us. It needs our bodies to try and pull energy from.

301

00:18:10,000 --> 00:18:13,000

I think that's what it wants.

302

00:18:13,000 --> 00:18:16,000

I think it just wants our energy.

303

00:18:18,000 --> 00:18:20,000

It's possibly that Night One was so quiet

304

00:18:20,000 --> 00:18:23,000

because it was absorbing our own personal energy

305

00:18:23,000 --> 00:18:25,000

and maybe it was feeling us out.

306

00:18:25,000 --> 00:18:29,000

And now that Night Two has come, this thing wants to come out and confront us.

307

00:18:29,000 --> 00:18:36,000

Alright, this is what I'm getting, right? Just from an intuitive sense.

308

00:18:36,000 --> 00:18:39,000

There's like a chaotic male down here.

309

00:18:40,000 --> 00:18:42,000

Like very old school male.

310

00:18:44,000 --> 00:18:47,000

Very like, this is my place. This is my place.

311

00:18:48,000 --> 00:18:51,000

But there's something else. There's another level.

312

00:18:54,000 --> 00:18:57,000

And it's bigger than like the ritualistic stuff we know about.

313

00:18:58,000 --> 00:19:01,000

You have to be very careful when you go into a house thinking that

314

00:19:01,000 --> 00:19:04,000

it's a residual haunting or a spirit who's stuck there

315

00:19:04,000 --> 00:19:07,000

and it will really throw you for a loop

316

00:19:07,000 --> 00:19:10,000

because it turns out to be something much more sinister.

317

00:19:12,000 --> 00:19:13,000

Want to try running the GeoBox?

318

00:19:13,000 --> 00:19:14,000

Yeah.

319

00:19:17,000 --> 00:19:20,000

I'm going to use our old GeoBox.

320

00:19:20,000 --> 00:19:22,000

Spirits can use this.

321

00:19:22,000 --> 00:19:25,000

It can manipulate the words coming through radio frequency,

322

00:19:25,000 --> 00:19:28,000

EMF electromagnetic fields and vibrational waves.

323

00:19:28,000 --> 00:19:32,000

And they'll modulate that so we can have intelligent responses

324

00:19:32,000 --> 00:19:34,000

with whatever is here.

325

00:19:37,000 --> 00:19:39,000

What can you tell us about this room?

326

00:19:40,000 --> 00:19:42,000

Is there something evil here?

327

00:19:50,000 --> 00:19:52,000

What the f*** is going on?

328

00:19:52,000 --> 00:19:54,000

There's like major interference coming through.

329

00:19:54,000 --> 00:19:57,000

Stop interfering with whoever is trying to come through.

330

00:19:58,000 --> 00:20:00,000

You have to let them talk.

331

00:20:07,000 --> 00:20:09,000

Who invited you here?

332

00:20:11,000 --> 00:20:14,000

Satan was here. You hear that?

333

00:20:15,000 --> 00:20:17,000

Who invited you here?

334

00:20:18,000 --> 00:20:19,000

Slowly.

335

00:20:22,000 --> 00:20:24,000

I thought it's Satan.

336

00:20:30,000 --> 00:20:32,000

Oh, I can't keep my back there.

337

00:20:32,000 --> 00:20:34,000

Someone's trying to attach itself to me.

338

00:20:34,000 --> 00:20:37,000

You need to back off right now.

339

00:20:37,000 --> 00:20:40,000

You cannot attach yourself to any of us in this room.

340

00:20:44,000 --> 00:20:46,000

It just got really cold around me.

341

00:20:47,000 --> 00:20:49,000

Be careful, Katrina.

342

00:20:59,000 --> 00:21:00,000

That was loud.

343

00:21:00,000 --> 00:21:02,000

Was that your foot?

344

00:21:03,000 --> 00:21:05,000

Holy s***!

345

00:21:11,000 --> 00:21:13,000

I can't keep my back there.

346

00:21:13,000 --> 00:21:15,000

Someone's trying to attach itself to me.

347

00:21:15,000 --> 00:21:17,000

You need to back off right now.

348

00:21:17,000 --> 00:21:20,000

You cannot attach yourself to any of us in this room.

349

00:21:25,000 --> 00:21:27,000

It just got really cold around me.

350

00:21:27,000 --> 00:21:29,000

Be careful, Katrina.

351

00:21:33,000 --> 00:21:34,000

That was loud.

352

00:21:34,000 --> 00:21:36,000

Was that your foot?

353

00:21:39,000 --> 00:21:41,000

There was water all in here. Look, look, look.

354

00:21:41,000 --> 00:21:43,000

Holy s***!

355

00:21:43,000 --> 00:21:45,000

Puddles of water with no reasonable cause

356

00:21:45,000 --> 00:21:48,000

are a classic sign of a malicious haunting.

357

00:21:48,000 --> 00:21:52,000

They are often the first indication of a poltergeist or demonic presence.

358

00:21:52,000 --> 00:21:54,000

Look, there's a trail.

359

00:21:56,000 --> 00:21:57,000

Look, look.

360

00:21:57,000 --> 00:21:59,000

So it goes from here to here.

361

00:22:01,000 --> 00:22:03,000

Where do you go?

362

00:22:06,000 --> 00:22:08,000

But look, it curves through this room.

363

00:22:08,000 --> 00:22:09,000

What could this be?

364

00:22:09,000 --> 00:22:10,000

Look at this.

365

00:22:10,000 --> 00:22:12,000

Look at this.

366

00:22:13,000 --> 00:22:14,000

All right.

367

00:22:14,000 --> 00:22:15,000

Where's it going?

368

00:22:15,000 --> 00:22:16,000

Do you see it?

369

00:22:16,000 --> 00:22:17,000

Yeah, I do.

370

00:22:17,000 --> 00:22:18,000

Look at this trail.

371

00:22:18,000 --> 00:22:19,000

Here?

372

00:22:19,000 --> 00:22:21,000

It goes to the kitchen.

373

00:22:21,000 --> 00:22:23,000

It goes to the freaking kitchen.

374

00:22:25,000 --> 00:22:26,000

Look at this.

375

00:22:26,000 --> 00:22:29,000

Something keeps leading us back to that kitchen.

376

00:22:29,000 --> 00:22:32,000

What's interesting is these pools of water seem to form

377

00:22:32,000 --> 00:22:34,000

right above the cross-space.

378

00:22:34,000 --> 00:22:36,000

So is there some sort of connection?

379

00:22:43,000 --> 00:22:44,000

What did you say?

380

00:22:44,000 --> 00:22:46,000

A shadow man standing right behind you.

381

00:22:48,000 --> 00:22:49,000

Right in there.

382

00:22:49,000 --> 00:22:51,000

Are you trying to tell us something?

383

00:22:51,000 --> 00:22:53,000

Right there. I saw it standing right there.

384

00:23:13,000 --> 00:23:14,000

It's here.

385

00:23:28,000 --> 00:23:29,000

What is that?

386

00:23:29,000 --> 00:23:30,000

What are you?

387

00:23:35,000 --> 00:23:38,000

We're here to try to help Eddie, who's the owner of the house.

388

00:23:38,000 --> 00:23:40,000

This is his house.

389

00:23:40,000 --> 00:23:41,000

And he wants it back.

390

00:23:41,000 --> 00:23:44,000

So whoever you are, whatever you are, you don't belong here.

391

00:23:44,000 --> 00:23:46,000

Do you understand me?

392

00:23:55,000 --> 00:23:57,000

Do you understand me?

393

00:23:59,000 --> 00:24:00,000

Whoa!

394

00:24:00,000 --> 00:24:02,000

That came from the kitchen.

395

00:24:02,000 --> 00:24:05,000

Oh, it's cold in here.

396

00:24:05,000 --> 00:24:07,000

What the fuck is going on?

397

00:24:07,000 --> 00:24:10,000

What the fuck is all these open for?

398

00:24:10,000 --> 00:24:12,000

Holy shit.

399

00:24:12,000 --> 00:24:14,000

No way.

400

00:24:14,000 --> 00:24:16,000

All this is open.

401

00:24:16,000 --> 00:24:18,000

All the cabinet doors are open,

402

00:24:18,000 --> 00:24:22,000

and that's pretty amazing considering we were just in the kitchen five minutes ago.

403

00:24:22,000 --> 00:24:25,000

I'm blown away by this because this is something that physically

404

00:24:25,000 --> 00:24:28,000

can open these cabinet doors.

405

00:24:28,000 --> 00:24:30,000

I've seen this in human hauntings.

406

00:24:30,000 --> 00:24:32,000

I've seen this in non-human hauntings.

407

00:24:32,000 --> 00:24:36,000

So to me right now, it's either something that is

408

00:24:36,000 --> 00:24:40,000

causing a little bit of mischief, trying to scare us,

409

00:24:40,000 --> 00:24:44,000

or maybe it's something that's trying to give us a message.

410

00:24:45,000 --> 00:24:51,000

So this device was created by Steve Huff, Huff Paranormal.

411

00:24:51,000 --> 00:24:53,000

It's called the portal.

412

00:24:53,000 --> 00:24:55,000

We're going to run just a basic spirit box off of it.

413

00:24:55,000 --> 00:24:58,000

It's going to be scanning radio frequencies.

414

00:25:00,000 --> 00:25:02,000

Here we go.

415

00:25:03,000 --> 00:25:05,000

Is there anybody here?

416

00:25:07,000 --> 00:25:09,000

Yeah.

417

00:25:11,000 --> 00:25:16,000

We're only speaking to whoever is in this house or whatever is on this property.

418

00:25:16,000 --> 00:25:19,000

Nothing else is allowed to come through.

419

00:25:25,000 --> 00:25:27,000

Hello?

420

00:25:29,000 --> 00:25:32,000

Why do you keep leading us into the kitchen?

421

00:25:32,000 --> 00:25:34,000

Kitchen?

422

00:25:34,000 --> 00:25:36,000

Kitchen?

423

00:25:36,000 --> 00:25:40,000

I'm plugging in this other device now.

424

00:25:40,000 --> 00:25:42,000

Who's here with us?

425

00:25:42,000 --> 00:25:44,000

Me.

426

00:25:44,000 --> 00:25:46,000

What is it about this kitchen?

427

00:25:46,000 --> 00:25:48,000

What are you trying to tell us with this kitchen?

428

00:25:48,000 --> 00:25:50,000

Send help.

429

00:25:50,000 --> 00:25:52,000

What are you leading us to?

430

00:25:52,000 --> 00:25:54,000

The beast.

431

00:25:54,000 --> 00:25:56,000

Take.

432

00:25:59,000 --> 00:26:01,000

What are you leading us to?

433

00:26:01,000 --> 00:26:03,000

The beast.

434

00:26:03,000 --> 00:26:05,000

Take.

435

00:26:05,000 --> 00:26:10,000

Could this be the aggressive spirit that Michelle may contact with?

436

00:26:10,000 --> 00:26:13,000

That bitch won't tell.

437

00:26:13,000 --> 00:26:16,000

That's all.

438

00:26:16,000 --> 00:26:19,000

The ground is shaking. Do you feel that?

439

00:26:19,000 --> 00:26:21,000

I feel so bad.

440

00:26:21,000 --> 00:26:23,000

So bad.

441

00:26:32,000 --> 00:26:35,000

What are you leading us to?

442

00:26:35,000 --> 00:26:37,000

The beast.

443

00:26:37,000 --> 00:26:39,000

Take.

444

00:26:39,000 --> 00:26:41,000

Take.

445

00:26:41,000 --> 00:26:43,000

The beast has gone on here.

446

00:26:43,000 --> 00:26:45,000

The ground is shaking. Do you feel that?

447

00:26:45,000 --> 00:26:47,000

I feel so bad.

448

00:26:47,000 --> 00:26:49,000

I feel so bad.

449

00:26:49,000 --> 00:26:51,000

Holy f***.

450

00:26:51,000 --> 00:26:53,000

The house is shaking. Everybody get out.

451

00:26:53,000 --> 00:26:55,000

Come on, let's go.

452

00:26:57,000 --> 00:26:59,000

Get out of the house. Go, go.

453

00:27:02,000 --> 00:27:04,000

You guys okay?

454

00:27:06,000 --> 00:27:08,000

Did you feel the ground shaking?

455

00:27:08,000 --> 00:27:11,000

I had just walked the perimeter.

456

00:27:11,000 --> 00:27:14,000

The ground shook like if there was an earthquake or something.

457

00:27:14,000 --> 00:27:17,000

I was standing like where I am from my van now.

458

00:27:17,000 --> 00:27:19,000

Yeah.

459

00:27:19,000 --> 00:27:24,000

The lights inside and outside came on and came off without me touching anything.

460

00:27:24,000 --> 00:27:26,000

Did it scare you?

461

00:27:26,000 --> 00:27:28,000

It freaked me out.

462

00:27:29,000 --> 00:27:32,000

Maybe we're getting too close to something.

463

00:27:32,000 --> 00:27:34,000

We have that last puzzle piece.

464

00:27:34,000 --> 00:27:36,000

Katrina was feeling and sensing.

465

00:27:36,000 --> 00:27:39,000

And suddenly the house starts shaking.

466

00:27:39,000 --> 00:27:41,000

It comes alive.

467

00:27:41,000 --> 00:27:43,000

The house is coming alive.

468

00:27:43,000 --> 00:27:45,000

It's like a conflict.

469

00:27:45,000 --> 00:27:47,000

There's something that's trying to come through and tell us something.

470

00:27:47,000 --> 00:27:49,000

But the other thing doesn't want it to.

471

00:27:49,000 --> 00:27:51,000

Yeah.

472

00:27:51,000 --> 00:27:53,000

This night too right now is so active.

473

00:27:53,000 --> 00:27:57,000

And I almost feel like we have more questions than answers.

474

00:27:57,000 --> 00:28:04,000

I think it's really messed up how this thing's been confusing us, how it's been tricking us.

475

00:28:04,000 --> 00:28:07,000

A lot of things are leading to this area of the house.

476

00:28:07,000 --> 00:28:09,000

Can you open those again?

477

00:28:09,000 --> 00:28:12,000

Try really hard to open those.

478

00:28:12,000 --> 00:28:14,000

I'm not sure if you can open those.

479

00:28:14,000 --> 00:28:16,000

I don't know.

480

00:28:16,000 --> 00:28:18,000

I don't know.

481

00:28:18,000 --> 00:28:20,000

I don't know.

482

00:28:20,000 --> 00:28:22,000

I don't know.

483

00:28:22,000 --> 00:28:24,000

I don't know.

484

00:28:25,000 --> 00:28:27,000

I don't know why.

485

00:28:27,000 --> 00:28:29,000

I don't know why.

486

00:28:29,000 --> 00:28:31,000

I don't know why.

487

00:28:31,000 --> 00:28:33,000

I don't know why.

488

00:28:33,000 --> 00:28:35,000

That was crazy.

489

00:28:35,000 --> 00:28:37,000

That was crazy.

490

00:28:37,000 --> 00:28:39,000

We are missing something.

491

00:28:39,000 --> 00:28:41,000

The watermarks leads here.

492

00:28:41,000 --> 00:28:44,000

Or come from here and lead to the blue room.

493

00:28:46,000 --> 00:28:49,000

This day drained me so bad.

494

00:28:49,000 --> 00:28:51,000

Yeah, it did.

495

00:28:51,000 --> 00:28:53,000

It's been so long now.

496

00:28:53,000 --> 00:28:55,000

I lost track of time.

497

00:28:55,000 --> 00:28:57,000

Hours of just flying by.

498

00:28:57,000 --> 00:28:59,000

I'll sleep in this room right now.

499

00:28:59,000 --> 00:29:01,000

I'll set up my bed right here.

500

00:29:01,000 --> 00:29:04,000

I'll see if I can capture any of this unexplainable stuff happening here.

501

00:29:04,000 --> 00:29:06,000

I'll just put myself right into the mix of it.

502

00:29:06,000 --> 00:29:08,000

Where are you going to go, Katrina?

503

00:29:08,000 --> 00:29:10,000

I'm going to go in these rooms over here.

504

00:29:10,000 --> 00:29:12,000

This room and one out front.

505

00:29:12,000 --> 00:29:14,000

I'll probably sleep somewhere in between them.

506

00:29:14,000 --> 00:29:18,000

Because when we started investigating tonight, that's where I felt really connected to whatever was here.

507

00:29:18,000 --> 00:29:20,000

Hopefully we get two hours of sleep.

508

00:29:20,000 --> 00:29:22,000

Because I'm really tired.

509

00:29:22,000 --> 00:29:25,000

Because tomorrow I feel like it's going to be even worse.

510

00:29:51,000 --> 00:29:54,000

Christmas all over.

511

00:29:59,000 --> 00:30:02,000

Christmas all over.

512

00:30:17,000 --> 00:30:19,000

Good, Katrina.

513

00:30:20,000 --> 00:30:22,000

What are we going to do?

514

00:30:22,000 --> 00:30:24,000

Well, it's one step at a time, right?

515

00:30:24,000 --> 00:30:26,000

So let's get ready for the day.

516

00:30:26,000 --> 00:30:29,000

Kind of wake ourselves up a bit, freshen up.

517

00:30:29,000 --> 00:30:32,000

And then we can get our game plan together.

518

00:30:32,000 --> 00:30:35,000

I can't think until I...

519

00:30:35,000 --> 00:30:37,000

...decuse myself.

520

00:30:40,000 --> 00:30:42,000

Day three has come.

521

00:30:42,000 --> 00:30:47,000

And we have one night left to try to figure out what truly is haunting this house.

522

00:30:47,000 --> 00:30:52,000

There are things in this house that happen that are unexplainable.

523

00:30:53,000 --> 00:30:57,000

I think there's something negative.

524

00:30:57,000 --> 00:30:59,000

Maybe a little sinister.

525

00:31:00,000 --> 00:31:02,000

It's extremely active.

526

00:31:02,000 --> 00:31:06,000

And I feel that this thing wants to come out and confront us.

527

00:31:06,000 --> 00:31:09,000

And it's going to be grueling.

528

00:31:09,000 --> 00:31:13,000

To begin our last night, we split up for solo investigations.

529

00:31:13,000 --> 00:31:17,000

Throughout our time here, we've been drawn to the basement by startling noises...

530

00:31:17,000 --> 00:31:21,000

...and urging from voices coming through the portal to dig.

531

00:31:21,000 --> 00:31:26,000

Tonight, I'm going to the crawl space alone to see if I can find the connection.

532

00:31:27,000 --> 00:31:32,000

Katrina is going to stay upstairs and use the necklace to make contact with the spirit.

533

00:31:32,000 --> 00:31:35,000

Are you back here?

534

00:31:42,000 --> 00:31:44,000

Are you back here?

535

00:31:47,000 --> 00:31:50,000

Whoa, it opens up back there.

536

00:31:50,000 --> 00:31:53,000

I think I'm going to the crawl space.

537

00:31:53,000 --> 00:31:56,000

I'm going to the crawl space.

538

00:31:56,000 --> 00:31:59,000

I'm going to the crawl space.

539

00:31:59,000 --> 00:32:02,000

Whoa, it opens up back there.

540

00:32:02,000 --> 00:32:07,000

I am not keen at all on putting that necklace anywhere near me.

541

00:32:07,000 --> 00:32:12,000

But if we can give Eddie some kind of closure, I think it would be worth it.

542

00:32:12,000 --> 00:32:14,000

Okay.

543

00:32:24,000 --> 00:32:28,000

Who is the owner of this necklace?

544

00:32:30,000 --> 00:32:34,000

Did you want me to come down here?

545

00:32:34,000 --> 00:32:37,000

Is there something you want to tell me?

546

00:32:37,000 --> 00:32:40,000

What is that?

547

00:32:40,000 --> 00:32:42,000

It's some dirt pile up.

548

00:32:42,000 --> 00:32:45,000

If I find something that's put here, I'm buried.

549

00:32:45,000 --> 00:32:47,000

What is this?

550

00:32:47,000 --> 00:32:51,000

Was the necklace used in a ritual or is it a keepsake?

551

00:32:56,000 --> 00:32:58,000

What is that?

552

00:32:58,000 --> 00:33:01,000

I saw something just move over there.

553

00:33:01,000 --> 00:33:04,000

There was something right there, just crawled back there.

554

00:33:04,000 --> 00:33:08,000

As I said that, it felt like my breathing got constricted.

555

00:33:12,000 --> 00:33:15,000

Something is grabbing my back.

556

00:33:17,000 --> 00:33:19,000

What do you want from me?

557

00:33:19,000 --> 00:33:21,000

Come on!

558

00:33:21,000 --> 00:33:24,000

My fleshline is dying.

559

00:33:28,000 --> 00:33:30,000

That was my flesh!

560

00:33:40,000 --> 00:33:42,000

That was my flesh!

561

00:33:42,000 --> 00:33:44,000

That was my flesh!

562

00:33:46,000 --> 00:33:48,000

What the f*** is that?

563

00:33:48,000 --> 00:33:50,000

Nick?

564

00:33:51,000 --> 00:33:53,000

Where are you?

565

00:33:55,000 --> 00:33:57,000

Nick?

566

00:33:59,000 --> 00:34:01,000

Nick?

567

00:34:01,000 --> 00:34:03,000

Where are you?

568

00:34:07,000 --> 00:34:09,000

It's right here.

569

00:34:10,000 --> 00:34:12,000

Nick?

570

00:34:12,000 --> 00:34:14,000

Are you okay?

571

00:34:14,000 --> 00:34:16,000

Something killed my fleshline.

572

00:34:16,000 --> 00:34:18,000

Where are you?

573

00:34:18,000 --> 00:34:20,000

I'm right here. Do you see my fleshline?

574

00:34:20,000 --> 00:34:21,000

Yeah.

575

00:34:21,000 --> 00:34:23,000

Are you okay?

576

00:34:23,000 --> 00:34:26,000

Something grabbed my back and grabbed me.

577

00:34:28,000 --> 00:34:30,000

Are you okay?

578

00:34:38,000 --> 00:34:40,000

I'm the one. What's your name?

579

00:34:40,000 --> 00:34:42,000

Dad?

580

00:34:50,000 --> 00:34:53,000

That was the scariest thing I've ever known in my life.

581

00:34:54,000 --> 00:34:56,000

Did you see anything?

582

00:34:57,000 --> 00:35:00,000

I feel like my back got ripped up.

583

00:35:00,000 --> 00:35:04,000

Something just like clawed into my back and dragged me.

584

00:35:04,000 --> 00:35:06,000

My light started dying.

585

00:35:06,000 --> 00:35:08,000

Then I just got stuck and it was darkness.

586

00:35:08,000 --> 00:35:11,000

Right near the well, there was this big mound.

587

00:35:11,000 --> 00:35:13,000

And I started digging.

588

00:35:13,000 --> 00:35:15,000

And I felt like I was getting close to something.

589

00:35:15,000 --> 00:35:17,000

And right when I was...

590

00:35:17,000 --> 00:35:19,000

I don't know what the f*** I better say.

591

00:35:20,000 --> 00:35:22,000

That woman.

592

00:35:22,000 --> 00:35:24,000

I need you to get out of this basement.

593

00:35:27,000 --> 00:35:30,000

It felt like I was climbing over mounds of bodies.

594

00:35:30,000 --> 00:35:32,000

Are you okay, son?

595

00:35:33,000 --> 00:35:35,000

I think...

596

00:35:35,000 --> 00:35:37,000

I don't know what I think anymore.

597

00:35:37,000 --> 00:35:39,000

I'm just talking out of my mind right now.

598

00:35:39,000 --> 00:35:41,000

I can't even...

599

00:35:42,000 --> 00:35:45,000

Our 72 hours in Monroe House are nearly up.

600

00:35:45,000 --> 00:35:49,000

Eddie returns and we discuss the horrifying events of last night.

601

00:35:49,000 --> 00:35:52,000

Katrina and I have to talk to Eddie.

602

00:35:52,000 --> 00:35:55,000

Something about this house doesn't add up.

603

00:35:55,000 --> 00:35:58,000

All of our experiences through our investigation.

604

00:35:58,000 --> 00:36:00,000

It doesn't make sense.

605

00:36:00,000 --> 00:36:02,000

What are we missing?

606

00:36:02,000 --> 00:36:04,000

I don't have all the answers to the Monroe House yet.

607

00:36:04,000 --> 00:36:07,000

But Eddie sitting here telling us,

608

00:36:07,000 --> 00:36:09,000

Yes, that makes sense to me.

609

00:36:09,000 --> 00:36:11,000

Yes, I know what you mean when you say this.

610

00:36:11,000 --> 00:36:16,000

It validates the fact that something is happening in this house.

611

00:36:16,000 --> 00:36:18,000

There's these mounds.

612

00:36:18,000 --> 00:36:21,000

It looks like something could have been buried there.

613

00:36:21,000 --> 00:36:23,000

I don't know why.

614

00:36:23,000 --> 00:36:26,000

Later on I'm going to do a dig and just see what's going on.

615

00:36:26,000 --> 00:36:29,000

Keep in touch and if you find anything out, please let us know.

616

00:36:29,000 --> 00:36:31,000

Oh, I will.

617

00:36:31,000 --> 00:36:34,000

I really feel like we're leaving with more questions than answers.

618

00:36:34,000 --> 00:36:38,000

And I don't even think the people of this town really know what happened inside that house.

619

00:36:45,000 --> 00:36:47,000

Eddie's gone.

620

00:36:47,000 --> 00:36:49,000

Hi, how are you guys doing?

621

00:36:49,000 --> 00:36:51,000

We're good, how are you?

622

00:36:51,000 --> 00:36:54,000

I did do a follow up in that crawl space.

623

00:36:54,000 --> 00:36:56,000

I know you guys are real busy and stuff,

624

00:36:56,000 --> 00:36:58,000

but something you may want to check out.

625

00:36:58,000 --> 00:37:00,000

We have to go back.

626

00:37:08,000 --> 00:37:10,000

You sure you want to do this?

627

00:37:10,000 --> 00:37:12,000

Yeah, we have to go and see what Eddie discovered.

628

00:37:12,000 --> 00:37:15,000

I mean, this is a lot bigger than we've ever dealt with before.

629

00:37:15,000 --> 00:37:17,000

Well, there's only one way to find out.

630

00:37:17,000 --> 00:37:19,000

Let's go.

631

00:37:22,000 --> 00:37:24,000

Hey.

632

00:37:26,000 --> 00:37:29,000

We still have many unanswered questions,

633

00:37:29,000 --> 00:37:33,000

so Eddie and I will go back into the crawl space to look at what he uncovered,

634

00:37:33,000 --> 00:37:37,000

while Katrina monitors our findings from outside in the basement.

635

00:37:39,000 --> 00:37:41,000

All right, well, I have you guys on the monitor.

636

00:37:41,000 --> 00:37:44,000

I'll be watching, so if I see anything, they have your back.

637

00:37:44,000 --> 00:37:46,000

All right.

638

00:37:46,000 --> 00:37:47,000

Here we go.

639

00:37:47,000 --> 00:37:49,000

Good luck, guys.

640

00:37:51,000 --> 00:37:53,000

Ready to go.

641

00:37:59,000 --> 00:38:02,000

What's the smell going down here?

642

00:38:04,000 --> 00:38:07,000

Yeah, we gonna go around in this way.

643

00:38:15,000 --> 00:38:18,000

Eddie, what happened while you were in here last time?

644

00:38:18,000 --> 00:38:20,000

Before I started to dig,

645

00:38:20,000 --> 00:38:22,440

went out on me, left me in the dark.

646

00:38:24,940 --> 00:38:26,040

Here's the mound.

647

00:38:26,040 --> 00:38:26,940

Yeah.

648

00:38:26,940 --> 00:38:28,840

This is what I crawled over, Katrina.

649

00:38:28,840 --> 00:38:30,240

Yeah, I see it.

650

00:38:30,240 --> 00:38:32,840

I started digging there a little bit.

651

00:38:32,840 --> 00:38:35,920

I heard something above me walking,

652

00:38:35,920 --> 00:38:37,880

and it was clear as day.

653

00:38:37,880 --> 00:38:39,880

But I stopped right there.

654

00:38:39,880 --> 00:38:43,960

Something not right about the...

655

00:38:43,960 --> 00:38:46,560

Wait, what is that, Nick?

656

00:38:46,560 --> 00:38:49,600

Put your flashlight on it.

657

00:38:49,620 --> 00:38:51,000

What is this?

658

00:38:51,000 --> 00:38:53,160

Is that a bone?

659

00:38:53,160 --> 00:38:54,160

That's a bone?

660

00:38:54,160 --> 00:38:57,160

Katrina, there's a bone down here.

661

00:38:57,160 --> 00:38:58,160

I see it. I see it.

662

00:38:58,160 --> 00:39:00,160

Nick, can you focus on it?

663

00:39:04,160 --> 00:39:06,600

Holy s***.

664

00:39:06,600 --> 00:39:08,600

My God.

665

00:39:08,600 --> 00:39:10,600

Huh.

666

00:39:12,600 --> 00:39:16,600

There is a lot of bones down here.

667

00:39:16,600 --> 00:39:17,600

They're finding these bones,

668

00:39:17,600 --> 00:39:20,600

but they're all scattered.

669

00:39:20,600 --> 00:39:23,600

It's like it's... whatever is there is dismembered.

670

00:39:23,600 --> 00:39:25,600

Look it. We just found another.

671

00:39:27,600 --> 00:39:29,600

Oh, my God.

672

00:39:29,600 --> 00:39:31,600

Holy s***. That's a skull.

673

00:39:31,600 --> 00:39:33,600

There's what?

674

00:39:33,600 --> 00:39:34,600

Holy s***.

675

00:39:34,600 --> 00:39:35,600

Yeah.

676

00:39:35,600 --> 00:39:36,600

That's a freaking skull.

677

00:39:36,600 --> 00:39:38,600

Yeah, that's part of the skull.

678

00:39:41,600 --> 00:39:45,600

Eddie, I think there's a human bone.

679

00:39:46,600 --> 00:39:48,600

What do you think?

680

00:39:50,600 --> 00:39:52,600

Should we stop?

681

00:39:52,600 --> 00:39:54,600

Should they stop?

682

00:39:56,600 --> 00:39:58,600

We should get out and stop what we're doing

683

00:39:58,600 --> 00:39:59,600

and call the police.

684

00:39:59,600 --> 00:40:01,600

We're coming out.

685

00:40:01,600 --> 00:40:03,600

All right, let's go, Eddie.

686

00:40:03,600 --> 00:40:05,600

I don't know what to think.

687

00:40:09,600 --> 00:40:12,600

I mean, I really don't know what to think.

688

00:40:12,600 --> 00:40:14,600

This started as a paranormal investigation

689

00:40:14,600 --> 00:40:18,600

but has escalated to a matter of life and death.

690

00:40:18,600 --> 00:40:21,600

It's clear by the conflicting voices we heard earlier

691

00:40:21,600 --> 00:40:23,600

that one of these entities wanted us to come down here

692

00:40:23,600 --> 00:40:26,600

and find these bones, the other wanted to prevent it.

693

00:40:26,600 --> 00:40:29,600

What we unearthed is just the beginning of the connection

694

00:40:29,600 --> 00:40:32,600

between paranormal activity and tragedy.

695

00:40:38,600 --> 00:40:40,600

Oh, f***.

696

00:40:40,600 --> 00:40:41,600

Oh, s***.

697

00:40:41,600 --> 00:40:43,600

We gotta call the police.

698

00:40:43,600 --> 00:40:44,600

I know.

699

00:40:44,600 --> 00:40:46,600

Those were human bones.

700

00:40:46,600 --> 00:40:48,600

Yeah, they were human bones.

701

00:40:48,600 --> 00:40:49,600

I don't know. I don't know what happens.

702

00:40:49,600 --> 00:40:50,600

I've never been in this situation before.

703

00:40:50,600 --> 00:40:51,600

This is crazy.

704

00:40:51,600 --> 00:40:52,600

All right.

705

00:40:52,600 --> 00:40:53,600

All right.

706

00:40:53,600 --> 00:40:54,600

Let's just stop.

707

00:40:54,600 --> 00:40:55,600

Come on.

708

00:40:58,600 --> 00:41:01,600

I believe there might be buried bodies underneath this house

709

00:41:01,600 --> 00:41:03,600

and these are the things that could cause

710

00:41:03,600 --> 00:41:05,600

an extremely active haunting

711

00:41:05,600 --> 00:41:09,600

and bring in something far more evil than what's already here.

712

00:41:09,600 --> 00:41:11,600

There are things in this house

713

00:41:11,600 --> 00:41:14,600

that happen that are unexplainable.

714

00:41:14,600 --> 00:41:17,600

I know we have a lot of questions,

715

00:41:17,600 --> 00:41:19,600

but right now we don't have those answers.

716

00:41:19,600 --> 00:41:21,600

We don't have that information.

717

00:41:21,600 --> 00:41:23,600

So we have to leave it as unknown.